

Kingdoms

Christoffer Schunk

The volatility of this work addresses the hollowness and inner turmoil that some soldiers inherit from war.

The amalgamation of several different genres of music and types of vocalizations resembles disparate servicemen and servicewomen standing parallel in their field.

Pitch needs to be exact in relation to surrounding pitches but due to pauses with no pitch material, sections may waver in pitch precision.

I encourage trained musicians with little or no vocal training to perform this.

The piece can be adjusted for women or children and the vocalists may be choreographed.

◦ signifies falsetto. The singer remains in falsetto until •

× notehead signifies that the pitch is less important and should be less perceptible. When it appears on a 1-line staff, the vocalist should sound as if he is speaking rather than singing.

┘ notehead signifies whispering.

■ notehead signifies an audible inhale.

Ⓝ stands for normal and is a cancelation of any preceeding technique or character.

I

♩ = 88 ♩ = 84

Viciously clearing your throat.
f mp f >

Male I ♩: 2/4 ♩: 4/4 ♩: 3/4
far the hol-low

Male II ♩: 2/4 ♩: 4/4 ♩: 3/4
we far the hol-low ken he are a stuffed hen we far the hol-low

Male III ♩: 2/4 ♩: 4/4 ♩: 3/4
mf nasally
* (wea - - - - -

Male IV ♩: 2/4 ♩: 4/4 ♩: 3/4
mf nasally
* (wea - - - - -

Male V ♩: 2/4 ♩: 4/4 ♩: 3/4
mf nasally
* (wea - - - - -

4

ken he are a stuffed hen we far the hol - low ken he are a stuffed hen we are

ken he are a stuffed hen we far the hol - low ken he are a stuffed hen we are

Move tongue for different harmonics.

ning

Move tongue for different harmonics.

ning

Move tongue for different harmonics.

ning

* Parenthetical crescendo means to gradually close your mouth into an O shape in order to bring out harmonics..

7 *f* *mf* *mf* *mf*

too_ too_ to - - - - do_ do do_ do do do do do do do do

tu hu hu tu hu hu to - - ge_ to -

(too)

11 15 16 16 16 16 16

like a revving motorcycle

gliss. *gliss.* mm_ mm_ mm_

ge - ther

speed up very slightly

do do do do do do do do do_ do do do do do do do to-ge ge ge ge to-ge ge ge ge to-ge to ge ge_

(together)

- ge heh to - - - ge heh to - ge-ther to ge-ther to - ge-ther

Very slowly speed up with a growing sense of impatience.

♩ = 54

14

mp *Slightly worried. Gradually become more worried.* *a little louder*

we far the hol - low ken we far the hol - low ken he

gliss. *gliss.* *(N)* *extremely restricted back of the throat* *like a car horn* *ff*

do do do do do do__ do__ do_ do_ do_ do_ berm!

fists hit chest *mf* *pp*

we

a tempo

__ to-ge - ther

like a witch *ff* *gliss.*

to - ge - ther

yelling *ff* berm!

19

fists hit chest

mf

are a stuffed hen we far the hol - low ken we

fists hit chest

*Intense but hollow.
As if you got punched
in the stomach.*

pp

beggingly

gliss.

mf

berm!

boap! we far

mp

gliss.

mf

far the hol -

fists hit chest

mf

pp

mp

berm!

boap! we

crispy with a lot of overtones

ppp

mp

mp

we are

22

far the hol - low ken he are a

berm! are the $\star$ (gliss.) O (gliss.) (gliss.)

low

bret! ee fa - - - - - r th - e

th - e hol - - - - -

*The parenthetical decrescendo means to gradually move from a very wide open mouth to a more rounded O shaped mouth.

24

stuffed hen we far the hol - low ken he are a stuffed

O (<) bep! ken bop! en w - e beh! far the

ken he

bip! e (the) rep! uhh ke (ken) buup! h - e low ken

wide mouth annoyingly

Intense and scratchy. As if you got punched in the stomach.

unsteady pitch

27

hen we far the hol - low ken he are a

f bum bum bum bum bum neck fleece grilled neck fleece grilled neck fleece grilled

very annoyingly stuffed ken nn

gliss. *f* *mf* a - - re a stuf - - fed hen uhh

annoyingly stuffed hen we far

30 $\text{♩} = 74$

sarcastically announcing *mf* ha ha ha ha a bass a bass a bass
(the fish)

mp *gliss.*

p keep the dynamic steady *gliss.*

snapping

mf with a lazy skip in your step

neck fleece grilled neck fleecegrilled neck fleece grilled with smog oo neck fleece grilled

35 *more schizophrenic*

f *mf* *gliss.*

a bass! a bass! a bass! a bass! a bass a

f *announcing* *gliss.*

a ba - -

mp *mf*

neck fleece grilled neck fleece grilled with smo - o - o - og neck fleece grilled
(smog)

39 *like a violent and crazed sheep*

yell *ff* *scream*

bass a bass a bass a bass a bass a bass a bass a bass

a ba - (bass) - a -

f *gliss.*

a bass

gliss. ss a ba - -

neck fleece grilled neck fleece grilled with

41 *f* *gliss.* *mf* *N* *f*

a bass a bass a bass a bass aww a bass waa bass

yelling almost like a sargent *3* *6* *southern preacher* *mf* *goofy southern preacher*

ss a ba ba ba ba ba ba bass a bass a bass a ba haa

gliss. *Texas talker* *gliss.* *wavering voice* *5* *speaking still Texan*

a ba (bass) ass a bass a bass

ffmp *gliss.* *f* *5* *5*

ss a ba ba ba ba ba ba bass a bass

smog oo neck fleece grilled

43 *mf*

a bass a bass a bass a bass a bass a bass a bass

haa haa haass aa *gliss.*

mf *gliss.* *3* *p* a bass a bass a bass

gliss. *gliss.* *gliss.* *mf* *gliss.* *gliss.*

a bass a ba - - -

neck fleece grilled neck fleece grilled with

45 $\text{♩} = 132$ p gliss. a bass

mf $\text{bum bum bum bum bum bum bum}$ $\text{bum bum bum bum bum bum bum bum}$

gliss. p gliss. ss

mp smo smog mf

(smog) o o

47

$\text{bum bum bum bum bum bum bum bum bum bum}$ $\text{bum bum bum bum bum bum bum bum}$

mf $\text{their snide voi - ces wear we white fur}$

mf $\text{their snide voi - ces}$

mf their snide voi -

bum bum bum bum bum bum bum bum bum bum bum bum bum

to te - ther are pi - ous and mean - ing - less as blood in dyed gas their

— wear — we — white — fur — to — te -

- ces — wear — we — white — fur —

very scratchy
almost throat singing

ee —

snide voi - ces where we

- ther — are

to — te —
(tether)

With a steady quick rhythm, slap your cheeks, alternating hands.

With a steady quick rhythm, slap your cheeks, alternating hands.

With a steady quick rhythm, slap your cheeks, alternating hands.

[illegible]

53

—

bum bum bum bum bum bum bum

Molto accel. with crescendos.
Molto rit. with decrescendos.
urgent
mp

abassabass abass abass abass abass abassabass

Molto accel. with crescendos.
Molto rit. with decrescendos.
urgent
mp

a bass abass abass abass abass abass abass

55 2"

mf bum

mf (N) or rats' knees so - ber to - ken glass in a rye shel - ler or rats' knees so - ber to - ken *gradually become more insanely menacing*

mf (N) or rats' knees so - ber to - ken glass in a rye *slowly accelerate and become insanely menacing and unintelligible*

f with a wavering voice or rats' knees so - ber to - ken

58

ff very scratchy almost throat singing (N) *mp* ee rats

bum bum

slowly accelerate

glass in a rye shel - ler or rats' knees so - ber to - ken glass in a rye shel - ler

shel - ler or rats' knees so - ber to - ken glass in a rye

glass in a rye shel - ler

62

mf
ra rats rats____ ra____ rats____ rats____
(rats)

mp
bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum

mp (N)
pain with-out sore, stain with-out col-or par-a-lyzed door ge-sture for

mf *breathy*
ra rats rats____ ra____ rats____ rats____

66

a little more emotional
ra rats____ rats____ ra ra____ rats____ rats____

bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum

out no-tion pain with-out sore stain with-out co-lor par-a-lyzed door ge-sture for out no-tion pain with-

more emotional
ra rats____ rats____ ra____ ra____ rats____

mp ♩ = 52 **free**
plain chant
those who

69

ra ra rats rats rats

bum bum

out sore stain with-out co - lor par - a - lyzed door ge - sture for out no - tion pain with-out sore stain with

ra ra ra - ts rats rats rats

pass doth in

72

sadder, as if something is fleeting

ra rats rats ra ra rats

bum bum

out co - lor par - a - lyzed door ge - sture for out no - tion pain with - out sore stain with-out co - lor par-

sadder, as if something is fleeting

ra rats rats

cor - rect eyes to

75

ra ra rats _____

bum bum

a - lyzed door ge - sture for out no - tion pain with-out sore

ra ra rats

death's mo - ther king -

rapidly rub the hairy part of your arm

rapidly rub the hairy part of your arm

rapidly rub the hairy part of your arm

[illegible]

81 $\text{♩} = 52$

depressed
rraaats_ (rats) rr - aats

p
bum bum bum bum bum bum bum_

pp very breathy and scratchy
uh_ uh_

p (N)
mm_

thrust with at all bought as frost si - lent holes but on - ly

86 *rit.* *gliss.* *breathy and scratchy dehydrated as if you are dying*
rats_ rats_ cuffed

f *gliss.* *breathy and scratchy dehydrated as if you are dying*
cuffed

mp *f* *gliss.* *breathy and scratchy dehydrated as if you are dying*
uh_ uh_ cuffed

f *gliss.* *breathy and scratchy dehydrated as if you are dying*
cuffed

as the swal - low men_ the cuffed_ men the cuffed

II

19

$\text{♩} = 164$

f

lies I stare rot meat in lies I lies I stare rot meat in themes in web theme king-dom lies I stare lies

f

lies I stare rot meat in themes in lies I stare lies I stare rot meat in themes in web theme king -

f

lies I stare rot meat in themes in web theme king-dom lies I star lies I stare rot meat in themes lies

f

lies I stare rot meat in themes lies I lies I stare rot meat in themes in web theme king - dom lies

11:12

6:7

6:7

4

I stare lies I stare rot meat in themes lies I stare rot meat in themes in web theme king-dom lies I stare

dom web theme king-dom lies I stare lies I stare rot meat in themes lies I stare rot meat

I stare rot meat in themes in web theme lies I stare rot meat lies I stare rot meat lies I lies

I stare lies I lies I stare rot meat in themes in web lies I stare rot meat in themes in web theme king-dom

9:10

13:14

12:11

7

nasally
fictitious gremlin

hollow
shoo sore vic - tims and spore col - umns

hollow
shoo

mf *(N)*
z's who ought not vere z's who z's who ought not vere where free lies are sun - light on a spo - ken

f *hollow* *mf* *(N)*
shoo z's who ought not vere z's who ought z's who z's who z's who z's who ought not vere where free lies z's who

hollow
shoo

hollow
shoo

fictitious gremlin
slightly nasally
shoo sore vic - tims and spore col - umns

11

mf *much vibrato*
then a wa - ning heart_____ wet_____ seed_____ be

gremlin
high energy
sol - emn z's who ought z's who ought not vere z's who ought tear wiz a flea sing ing and poi - son is in

mf *gremlin*
high energy
ought not vere where free lies are sun - light on a spo - ken sol emn and poi - son is in

mf *much vibrato*
then a wa - ning heart_____ wet_____ seed_____ be

mf *much vibrato*
then a wa - ning heart_____ wet_____ seed_____ be

14

no clear - er than

the hymn's swing-ing tear wiz a tear wiz a flea sing - ing swing-ing swing - ing boop! boo boo

the hymn's swing-ing tear wiz a tear wiz a flea sing - ing swing-ing swing - ing boop! boo

no clear - er than

no clear - er than

17

breath's steam king - dom

tear wiz a flea sing - ing and poi-son is in the hymn's swing-ing tear wiz a tear wiz a

boo bep! and poi son is in the hymn's swing ing tear wiz a tear wiz a

breath's steam king - dom

breath's steam king - dom

f *Speak and repeat as if you are a very passionate Southern preacher*
Bet me muzzle hair much deliberate supprises

like a crow
ff
boop! er

f *Speak and repeat as if you are a goblin mixed with a Southern preacher*
Bet me muzzle hair much deliberate supprises

gritty, throaty
ff
boop! bum

mf
eerr

gliss. gliss. gliss. gliss. gliss. gliss.

f *Speak and repeat as if you are a goblin*
Bet me muzzle hair much deliberate supprises

f *Speak and repeat as if you are losing your mind*
Bet me muzzle hair much deliberate supprises

$\text{♩} = 98$

mp *plain chant*
much de - li - berate much de -

$\text{♩} = 74$

mf *like a panting dog*
ha ho ha hu ho ho hu hu ho hu heh heh ha ha

mp *like a sad passing car*
ing (singing) ing

mp *like a sad passing car*
ing (singing) ing

mf *panting like a dog inhaling between each exhale*
ha ha ha ha ha ha he ho ha ha

f *rat's throat crow's shin. lost ways*

f *rat's throat crow's shin. lost ways*

f *rat's throat crow's shin. lost ways*

f *rat's throat crow's shin. lost ways*

li - berate de - - li berate

panting dog with pitch 7:4 *ff* (N)

ha ha he ho hu ha ha in!

like a sad passing car *mp* *gliss.* (N) *ff p*

ing in n in- n

sad passing car *mp* *gliss.* (N) *ff p*

ing in n in- n

panting dog 7:4 *ff* (N)

heh heh heh heh heh heh in!

30

ff (N) whee-l

in! in! whee-l

ff p in- n in- n uh!

ff p in- n in- n uh!

in! in!

35 *mp* *similie...* *mp*

be be be be...
(behaving)

mp 21:24 *mp*

be be be be...
(behaving)

mp *similie...* *mp* 5:4

be be be be...
(behaving)

mp *similie...* *mp* 7:6 5:6 5:4 3:2

be be be be...
(behaving)

mp *similie...* *mp* 3:2

be be be be...
(behaving)

36

20:24

5:8

9:10 10:13

5:8 5:8 5:6

♩ = 96 ♩ = 88 ♩ = 70

37 *f* *wavering like a jazz group* *very hollow* *ff* *very pinched/yelling* *rit.* *f* *hollow* *mf* *hollower*

ha - ving ha - ving as our kin be - haves no clear - er clear - er
(behaving) (behaving)

f *wavering like a jazz group* *very hollow* *ff* *very pinched/yelling* *f* *hollow* *mf* *hollower*

ha - ving ha - ving as our kin be - haves no clear - er clear - er
(behaving) (behaving)

f *wavering like a jazz group* *very hollow* *ff* *very pinched/yelling* *f* *hollow* *mf* *hollower*

ha - ving ha - ving as our kin be - haves no clear - er clear - er
(behaving) (behaving)

f *wavering like a jazz group* *very hollow* *ff* *very pinched/yelling* *f* *hollow* *mf* *hollower*

ha - ving ha - ving as our kin be - haves no clear - er clear - er
(behaving) (behaving)

f *wavering like a jazz group* *very hollow* *ff* *very pinched/yelling* *f* *hollow* *mf* *hollower*

ha - ving ha - ving as our kin be - haves no clear - er clear - er
(behaving) (behaving)

42 *mp* *nasally with a lot of harmonics* *mp* *nasally with a lot of harmonics* *mp* *nasally with a lot of harmonics* *mp* *nasally with a lot of harmonics* *mp* *nasally with a lot of harmonics*

clear - er__ ta ta ta ta... 5:4

clear - er__ ta ta ta ta... 11:8

clear - er__ ta ta ta ta... 5:4

clear - er__ ta ta ta ta...

44 *ff* yelling $\text{♩} = 125$

taught that bi - le fle - eting win the sky-light king - dom

strained

scratchy death yell

very hollow

ff *scratchy* (N)

taught that bi - le fle - eting win the sky-light king - dom

scratchy death yell

very hollow

ff yelling *hollow*

taught that bi - le fle - eting win the sky-light king - dom

strained

scratchy death yell

very hollow

(N) *back of throat*

taught that bi - le fle - eting win the sky-light king - dom

scratchy death yell

very hollow

III

27

$\text{♩} = 60$

f *american folk singer*

bliss is the dead hand

f *american folk singer*

bliss is the dead hand

f *american folk singer*

bliss is the dead hand

f *american folk singer*

bliss is the dead hand

p *f* *american folk singer*

oo bliss is the dead hand

$\text{♩} = 48$ $\text{♩} = 60$

piss with cac - tus hand oo

bird

piss with cac - tus hand coo coo coo

bird

piss with cac - tus hand coo coo coo

piss with cac - tus hand

piss with cac - tus hand

11

$\text{♩} = 100$
 (N)
 ff very wide mouth

piss with ca
 (cactus)

*You are a folk singer combined with a Southern pastor combined with an auctioneer.
 Improvise a descending line containing many contractions of the stomach, creating
 random punches of notes.*

piss with coo

piss with coo

very wide mouth
 ff (N)

ca
 (cactus)

*You are a folk singer combined with a Southern pastor combined with an auctioneer.
 Improvise a descending line containing many contractions of the stomach, creating
 random punches of notes.*

piss with

*You are a folk singer combined with a Southern pastor combined with an auctioneer.
 Improvise a descending line containing many contractions of the stomach, creating
 random punches of notes.*

piss with

14

$\text{♩} = 77$ $\text{♩} = 74$

ff

pp (N)

mm

with ca
 (cactus)

pp (N)

mm

... $\text{♩} = 100$
 scream

cac-tus hand

scream

cac-tus hand

scream

cac-tus hand

cac - - tus cactus

Keep your mouth tense and small.

The beginning of each "here" should be in a smile shape and the end should be rounded. More harmonics should appear at each end.

18 $\text{♩} = 72$ *high energy mf*

here_ here_ here_ here_

mm_ mm_ mm_

pp *gradually: "haw" to "he"*

huh_ huh_ haw_ ee

mm_ mm_

high energy mf

here here_ here_ here_ here_

Keep your mouth tense and small.
The beginning of each "here" should be in a smile shape and the end should be rounded. More harmonics should appear at each end.

23 *(N) still high energy* $\text{♩} = 70$

the_ the_ the_ the_ the_ the_ gens gen gens ge gens
(carcinogens)

mm_

$\text{♩} = 70$ *p* *sadly*

car - cin - o
(carcinogens)

mm_

(N) still high energy $\text{♩} = 70$

the_ the_ the_ the_ the_ the_ gens gen gens ge gens
(carcinogens)

27 *f* $\text{♩} = 72$

gens are braised queer grayqueer queer que queer gray is squeezed sque squeezed the the sque the the th th the the

mm

$\text{♩} = 72$

mm

$\text{♩} = 72$

gens are braised queer grayqueer queer que queer gray is squeezed sque squeezed the the sque the the th th the the

30 *mf* gradually have the sound become stuck between your throat and nose

plun-der the th the the the wrin-kle of a of a wa-ding

p gradually transform to "eh"

mm

mp *sexily* gradually transform to "aw" ...to "eh"...

ac cu - sa - tion of a red man's sta hance mm aw

(stance) (stance)

p gradually transform to "aw" ...to "eh"...

mm aw

mf gradually have the sound become stuck between your throat and nose

plun-der the th the the the wrin kle of a of a wa-ding

rit.

34 *f* harsh, stuck in your nose throat

sca - ha - ha - ha - ha - har__ is it is it is it
(scar)...

mf pompous

closed throat "eh"

eh

ff

eh ah eh oo eh oo eh oo eh oo

closed throat "eh"

gradual transform from "mm"

ff

eh aw mm is

gradual transform from "mm"

ff

eh aw mm

f harsh, stuck in your throat nose

sca - ha - ha - ha - ha - har__ is it
(scar)...

p defeated

rit.

38 *pp* "whimper" and shake as if you are cold/scared $\text{♩} = 72$

p

more intensely, almost shivering

pp "whimper" and shake as if you are cold/scared

mp kermi the frog

it is is__ it is it like this

slightly perturbed

mp

iz__ it is it like this is it like this
(is)

a tempo

43 *pp* panting *p* *< mf* *p* *mf* a startled half-scream *ff* *x* *p* continue whimpering

sparse whimpering a startled half-scream *ff* *x* *p* continue whimpering

breathy ut-ter king skin spat the do-wer

breathy *mp* skin less king dom sha-king

flat bone_ then see

♩ = 54 startled half-scream 51 *f* *p* continue whimpering ♩ = 72 ♩ = 88

mf sounds of being startled *f* *x* *x* continue whimpering

trem - ble

mf 3 trem - bl - ing sexy pop singer whips that would hi - ss - ahh (hiss)

mf 3 trem - bl - ling

mp hollow shaky voice tar with slen - der - ness

54

The musical score is written for a song featuring a "sexy pop singer". It consists of five staves, all in bass clef. The first four staves are empty, indicating they are for instruments or background vocals. The fifth staff contains the vocal melody and lyrics. The lyrics are: "crumb glares to___ bro - ken ho - oo omes ho - oo - o - oo-omes ho - oo - o - oo - o - oo-omes". The melody is written in a key with one sharp (F#) and a 4/4 time signature. It features a mix of eighth and sixteenth notes, with some phrases being elongated for a "ho-oo" effect. The score is divided into three measures by vertical bar lines.

sexy pop singer

crumb glares to___ bro - ken ho - oo omes ho - oo - o - oo-omes ho - oo - o - oo - o - oo-omes

IV

*fff***Yell urgently****The cries are not feared!***fff***Yell urgently****Same rhythm as Male I****On the verge of falsetto****The cries are not feared!***fff***Yell urgently****Same rhythm as Male I****The cries are not feared!***fff***Yell urgently****Same rhythm as Male I****The cries are not feared!***fff***Yell urgently****Same rhythm as Male I****The cries are not feared!**

2 *p* **whispering intensely slightly quick** *mp* **quick** **half whispering** **urgent**

where are the cries whe wh hhh where are the cries where are where are the cries where where where where are the cries where are the cries where are the cries

whispering breathy **Slower** **angrily** **restricted vocal chords not whispering** *gliss.*

where are the cries where are the cries where are

pp hhh aah

♩ = 108

3 **crescendo out of whispering** *mf* **worried** **ridiculing**

where are the cries where are the cries here here here here here here here here ha ha

worried British person *mf* **f** the cries here here here here

very nasally and restricted *mf* *gliss.* **gliss.** **nagging** *gliss.*

here here here here

yelling sometimes break falsetto terrified and panicked - on the verge of crying **f** here here here here here here

like a giant monster as scratchy as possible **f** *gliss.* here here here *mf*

6

scratchy angrily *insane*

here here here here here here here here here here here here here here here here

playful *like a spinning coin*

here here here here here ere ere ere ere ere ere ere ere ere ere

mf

angry steam engine *mp*

here here

gliss. *gliss.* *gliss.*

here here here here here here here here

mp

here

8 *whispering* *p*

where are the cries where are theee CRIES where are the cries

matter of factly similar to speaking *mf*

where are the cries the the cry ees where whereare

imitating Baritone II *mf*

where are the the cries where where are

11

ssss hhhhuu he (here) he(re) eye

the cry ees the cries he he he here

the cries he (here) here

he he he (here) here

he he (here) here

15

as if you
just died

yai yai yai yai yai yai yai yai yai yai yai yai yai ao

here

gliss.

gliss.

here

gliss.

gliss.

gliss.

here

gliss.

gliss.

gliss.

here

gliss.

gliss.

gliss.

here

38 18

f metal scream
wri-thing

p melancholic melting
sca sca
(scars)

gliss. sca sca sca sca sca sca
sca scar zz

f metal scream
wri-thing

p melancholic
s-ca - - - - - r-z

f metal scream
wri-thing

p melancholic
sca - - - - - r-z

f gall-ey wri-thing

Constant pitchless uvulation while switching between s sounds and rolled r's

f stern
thin this gall-ey of wri-thing

Constant pitchless uvulation while switching between s sounds and rolled r's

20

child-like
swal - low_

ga
(galley)

f stern
thi-n this

gal - - - - - ley he he

old friendly bear
swal - low_

gal - - - - - ley he he he

Bar. V

39

29 —

like a dying animal
↓
jaw this _____ bro - ken _____ jaw _____ j - aw _____

Grumble with the cheek hits
mf _____ > *mp*

Grumble with the cheek hits
mf _____ > *mp*

Grumble with the cheek hits
mf _____ > *mp*

Grumble with the cheek hits
mf _____ > *mp*

**) Slap your cheeks sporadically. The large vibrato symbol means to have faster and louder rhythms than the smaller symbol.*

[illegible]

45 Perc. $\text{♩} = 86$ 41

fa - ces we hope for fea - ther and de - ploy feed

fa - ces we hope for fea - ther and de - ploy feed

fa - ces we hope for fea - ther and de - ploy feed

fa - ces we hope for fea - ther and de - ploy feed

fa - ces we hope for fea - ther and de - ploy feed

angry start to morph out of the back of your throat

splat - tered on the splat - tered on the

47 *back of the throat
bass heavy
masculine* $\text{♩} = 94$ *fff death scream* *gliss.*

this reef of the tu - mid li - ver

*back of the throat
bass heavy
masculine*

this reef of the tu - mid

*yelling
back of the throat
bass heavy
masculine* *angry/tribal*

splat-tered on the splat-tered on the splat-tered on the splat-tered on the hu ho he hoo hoo haw he hoo

*no longer completely
back of the throat* *angry/tribal*

splat-tered on the splat-tered on the splat-tered on the splat-tered on the hu ho he hoo haw he he hoo

very nasally
lots of harmonics
like a car horn

50

intense yearning for escape

ff the lies re-a
(reappear) *mf* pear
(reappear)

intense yearning for escape

spi - ne- less_ u - n- dressed_ *mf* pear
(reappear)

mp
(N)
breathy

hu ho he ha ho hoo sp sp sp sp sp sp sp sp sp

intense yearning for escape

spi - ne- less_ u - n- dressed_ *mf* pear
(reappear)

mp
(N)
breathy

ho he haw ho hoo hoo sp sp sp sp sp sp sp sp sp

bass heavy

pe pe pe pe pe pe pe pe pe
(reappear)

bass heavy

pe pe pe pe pe pe pe pe pe
(reappear)

54

f *mf*
very nasally

pe (reappear) 3 pear

f *mf*
very nasally

pe (reappear) 3 pear

f *mf*
very nasally

pe (reappear) 3 pear

pe pe pe pe pe pe pe pe pe pe pe pe pe pe pe pe pe pe pe

pe pe pe pe pe pe pe pe pe pe pe pe pe pe pe pe pe pe pe

57 *ff* *accel.* *urgently yelling*

pass the pass the pass the pass the pass the pass the pass the pass the pass the pass the pass the pass the pass the khu

lots of air but still pitched

♩ = 76 *very scratchy and low sounding*

pass the pass the pass the pass the pass the pass the pass the pass the pass the

♩ = 76 *but wavering tempo* *very scratchy and low sounding*

pass the pass the pass the pass the pass the pass the pass the pass the pass the

accel. *urgently yelling* *not completely falling align with Baritone I*

pass the pass the pass the pass the pass the pass the pass the pass the pass the pass the pass the pass the

extremely strained yell *ff*

pa
(pass)

58 *mf* *All - ♩ = 222*

khu khu khu khu khu khu khu khu khu khu khu khu khu khu khu khu the con

tired but still wanting to fight *mf*

khu khu khu khu khu khu khu khu khu khu the con

masculine slightly vicious *mf*

khu khu khu khu khu khu khu khu khu khu the con

strained yelling *f*

khu khu khu khu khu khu khu khu khu khu the con

gliss. *gliss.* *gliss.* *gliss.* *f* *angry and masculine*

the con

70

ate mul - ti - fo - li - ate whu mul - ti - fo - li - ate woes

ate mul - ti - fo - li - ate whu mul - ti - fo - li - ate woes

ate mul - ti - fo - li - ate whu mul - ti - fo - li - ate woes

muh muh muh tee tee tee tee whu whu whu

muh muh muh tee tee tee tee whu whu whu

73

$\text{♩} = 78$
same funny cartoon robot

mf

ah oh oh eh ee mm oh ah eh aw oh mm ee eh er oh mm er oh oh er

$\text{♩} = 78$
same funny cartoon robot

mf

ee ah oh oh eh eh ah er oh

$\text{♩} = 188$
bass heavy
very short
stomach contractions
monkey

pointed and nasally

pointed and nasally

bass heavy

muh uh uh uh uh uh uh ah uh uh oh eh ah ah eh oh eh eh eh oh uh oh uh uh oh hoo hoo hoo hoo

$\text{♩} = 118$
restricted in the sense that you
are almost throat singing

throat singing

f

bah boh boh...

boh bah boh bah boh boh bah boh boh...

$\text{♩} = 134$
almost throat singing

f

bah bah...

a single cry with a hollow
voice, similar to the lion
in The Wizard of Oz

♩ = 98

♩ = 102

46 74

speaking

love de
(death)

pointed

uh

love de

love de

grumbling as if someone is sitting on you

mf

gliss.

mf

mf

bah bah

uh

mm mm

mm

mm

mp

gliss.

mf

speaking

lo
(love)

lo

80

mf speaking
dismayed

f

death's

death's death's

extremely
bel canto

mf no vibrato

lo

twi - light

king - dom

mf speaking
dismayed

death's

death's

lo

twi - light

king - dom

mf dismayed

death's

death's

lo

twi - light

king - dom

f

lo

lo

death's

extremely
bel canto

mf no vibrato

lo

twi - light

king - dom

f

lo

lo

death's

extremely
bel canto

mf no vibrato

lo

twi - light

king - dom

(love)

(death)

♩ = 98

84 *f* **strained** *hollow* *strained* *hollow* 47

7:6 7:6

the ropes hang-ing up slen-der men men the ropes hang-ing up slen-der men men

f **strained** *hollow* *strained* *hollow*

7:6 7:6

the ropes hang-ing up slen-der men men the ropes hang-ing up slen-der men men

f **strained** *hollow* *strained* *hollow*

7:6 7:6

the ropes hang-ing up slen-der men men the ropes hang-ing up slen-der men men

f **strained** *hollow* *strained* *hollow*

7:6 7:6

the ropes hang-ing up slen-der men men the ropes hang-ing up slen-der men men

f **strained** *hollow* *strained* *hollow*

7:6 7:6

the ropes hang-ing up slen-der men men the ropes hang-ing up slen-der men men

♩ = 136

86 *extremely restricted* *mp* *f* *operatic* *mf* *breathy* *hollow* *mp*

as if you got punched in the stomach

the ropes hang - ing up slen - der men

extremely restricted *mp* *f* *operatic* *mf* *breathy* *hollow* *mp*

as if you got punched in the stomach

the ropes hang - ing up slen - der men

extremely restricted *mp* *f* *operatic* *mf* *breathy* *hollow* *mp*

as if you got punched in the stomach

the ropes hang - ing up slen - der men

extremely restricted *mp* *f* *operatic* *mf* *breathy* *hollow* *mp*

as if you got punched in the stomach

the ropes hang - ing up slen - der men

extremely restricted *mp* *f* *operatic* *mf* *breathy* *hollow* *mp*

as if you got punched in the stomach

the ropes hang - ing up slen - der men

V

16 "

f  Slightly fluctuate with throat vibrato and reiterate the "ea" with "y". Don't take a breath.

sea
(seared)

f  Slightly fluctuate with throat vibrato and reiterate the "ea" with "y". Don't take a breath.

sea
(seared)

f  Slightly fluctuate with throat vibrato and reiterate the "ea" with "y". Don't take a breath.

sea
(seared)

f  Slightly fluctuate with throat vibrato and reiterate the "ea" with "y". Don't take a breath.

sea
(seared)

f throat singing


seared

2" 5"

2

can take breaths
screaming like a mad man 

can take breaths
screaming like a mad man 

here

same directions but more intense    

ea
(seared)

same directions but more intense    

ea
(seared)

seared

5" 1" 1" 0.5"

4

pp
mm

pp
mm

mp
frightened
pant with a mixture of pitched sounds
x's are inhales and exhales
ha hu ho hu hu hu ho hu hu hu hu

mp
frightened
As fast as possible, pant with a mixture of whispering sounds
(s sh ts s ck ts koh ts ck poh t sh ts kuh) sk bsh hoo ks vu

1.5" 1.5" 3"

8

$\text{♩} = 98$

f *munchkin*
seared

f *munchkin*
seared

f *munchkin* a stomach contraction *pp*
seared uh

f *munchkin* a stomach contraction *p*
seared uh

not as fast as possible
mf *mp* *mf*
sko bu j guy sook hu ke hai hai hai hu haik hai hu - ai lawh! uh

p a stomach contraction

13 $\text{♩} = 86$

a deep, pitched exhalation *mf* > casual cool hollow car horn munchkin pubescent boy

eh flows the lee sick hare lee

a stomach contraction *ppp* casual cool *mf* > casual cool hollow car horn secret speaking pubescent boy

uh eh flows the lee sick hare lee

like you're trying very hard to poop *mp* *f* extremely restricted and strained Only on second repetition like a deaf person hollow *mf* *mf* *p* <

aw_____ oo! at_____ nine uh clock in the mor - ni ng - uh (morning)

like you're trying very hard to poop *mp* *f* extremely restricted and strained *gliss.* sharp like a pin *mf* hollow pull your lips apart so that they make a bubble sound for the "b" 1/4 hollow almost normal slightly breathy rounded hollow restricted dehydrated

aw_____ oo! feet bound sick hare lee sick air

like you're trying very hard to poop *mp* *f* extremely restricted and strained *gliss.* sharp like a pin *mf* hollow pull your lips apart so that they make a bubble sound for the "b" 1/4 hollow almost normal slightly breathy rounded hollow dehydrated restricted

aw_____ oo! feet bound sick hare lee sick air

19 same descriptions 11" *pp* sad whimper

eh flows the lee_____ lee lee mm

same descriptions *p* quietly weep

eh flows the lee

same descriptions *f* *p* quietly weep

at_____ nine uh clock

same descriptions *mf* recite impassively defeated/disappointed

feet bound sick hare caffeine sees urea, hand the brutality, cuisine sees ocean, hand the fact, vaccine the deception, band the elation

same descriptions *mf* recite, slightly mimicking and shadowing Male IV impassively defeated/disappointed

feet bound sick hare caffeine sees urea, hand the brutality, cuisine sees ocean, hand the fact, vaccine the deception

14"

22 $\text{♩} = 86$ **(N)** *mf* *bel canto* *pp* *sad whimper* *gliss.* *f* *mp*

corpse brine is the mm corpse brine

machine sees slow motion, stand nonchalance, calls the shadow. the scream bleeds desire, brands the spasm, demean seed hopelessly, unclean seeds persistence,

band the elation, machine sees slow motion, stand nonchalance, calls the shadow. the scream bleeds desire, brands the spasm, demean

17"

23 *gliss.* *ff* *mf*

is the corpse brine is the corpse

careen the fragrance, land the torment, calls the shadow, corpse brine is, strife is, corpse brine is the

seed hopelessly, unclean seeds persistence, careen the fragrance, land the torment, calls the shadow, corpse brine is, strife is, corpse brine is the

5"

3"

1.5"

6"

24 *fff* ($\text{♩} = 80$)

— nine o' - clock

mf (N) ee

mf (N) ee

mf (N) ee

mf (N) ee

mf (N) ee

28 *3"* $\text{♩} = 86$

in the mor ee eh flows the lee aw strife aw

(morning)

casual cool *mf* *gliss.* *casual cool* *hollow* *casual cool* *hollow* *car horn* *p* (N)

eh flows the lee oh ay oh

bel canto *ff*

king - - dom

sharp like a pin *mf* *hollow* *1/4 hollow almost normal slightly breathy* (N)

pull your lips apart so that they make a bubble sound for the "b"

feet bound sick hare

sharp like a pin *mf* *hollow* *1/4 hollow almost normal slightly breathy* (N)

pull your lips apart so that they make a bubble sound for the "b"

feet bound sick hare

mf *car horn* *secret speaking* *pubescent boy* $\text{♩} = 60$

sick hare lee seared feet flows round the pri
(prickly)

car horn *mf* *munchkin* *pubescent boy* *mp* *f* *p*

sick hare lee seared the pri
(prickly)

rounded hollow restricted dehydrated *mp* *f* *p*

lee sick air seared flows round pri
(prickly)

rounded hollow restricted dehydrated *mp* *f* *p* *bel canto*

lee sick air seared round the pri
(prickly)

mp *f* *p* *bel canto*

seared round round the pri
(prickly)

18"

42 *f* *N*

seared seared seared seared

f *N*

feet feet

f *N*

flows flows flows

f *N*

round round

f *N*

the the

Each vocalist should attempt to say their word as soon as the word before them has been said. A steady rhythm will not be produced.
Let descriptions dictate dynamics.

Quick

54

43

panicked *back of the throat/hollow* *very restricted* *sine tone* *yelp*

seared seared seared seared seared seared seared seared

strained *relaxed* *restricted* *hollow* *bass heavy* *old man*

feet feet feet feet feet feet feet feet

announcing *pooping* *hollow flower bloom* *cold old man* *pretentious flounder* *panicked*

flows flows flows flows flows flows flows flows

munchkin *angry dog bark* *round toothless old man* *little kid* *hollow* *restricted tearing paper angry cat* *nasally/ lots of harmonics* *pleading*

round round round round round round round round

robot *breathy* *obsequious* *breathy intense* *R&B*

the the the the the the the the

5"

Same directions.

44

light *sine tone* *"affirmative"*

seared seared seared

whisper with pitch

sa (say) sa feet! feet feet

nasally *constipated* *hollow creep* *nasally*

sa (say) flows flows flows flows

goblin munchkin *angry dog bark*

round round round round

like something is stuck in your throat *nasally* *empty* *slightly breathy extremely delicate*

the the the hay_

13" 3"

slightly breathy
extremely delicate
weak

ride the line between head voice and falsetto, occasionally cracking

46 *p* *b* *s* *s* *s* *s*

hay hay hay

slightly breathy
extremely delicate
weak

p *b* *s* *s* *s* *s*

hay hay hay hay

slightly breathy
extremely delicate
weak/almost crying

p *b* *s* *s* *s* *s*

hay hay

slightly breathy
extremely delicate
weak

p *b* *s* *s* *s* *s*

gliss. semi-choppy voice

hay hay hay

slightly breathy
extremely delicate
weak

p *b* *s* *s* *s* *s*

hay hay

extremely breathy
extremely delicate
extremely weak

pp *b* *s* *s* *s* *s*

hay hay

mp less breathy, more shape

pp *b* *s* *s* *s* *s*

♩ = 69

extremely breathy
extremely delicate
extremely weak

48 *pp* *b* *s* *s* *s* *s*

accel. *b* *s* *s* *s* *s* *s*

pp extremely breathy
extremely delicate
extremely weak

b *s* *s* *s* *s* *s*

gliss. gliss.

pp extremely breathy
extremely delicate
extremely weak

b *s* *s* *s* *s* *s*

gliss.

mf scared

seared feet flows round the the the the the seared feet fl flows round the the the the s seared feet fl flows

mf (N)

ro the
(round)

the the se doo
(seared)
speaking

mf

seared feet feet flow fu

the seared fe fe flo rou uh the uh uh seared feet fl
(feet) (flow) (round)

the the the the seared seared seared feet flow rou the the the se seared feet feet flow rou
(round) (round)

♩ = 120

like Michael Jackson

The x notes are similar to Michael Jackson's "uh eh" sounds.
They shouldn't be as loud or pitched as the real lyrics.

mf

rou rou rou comeon seh to searedduh duh feet te go boo to rou ruh ruh a ts uh ohseared duh duh
(round)

♩ = 120

like Michael Jackson

The x notes are similar to Michael Jackson's "uh eh" sounds.
They shouldn't be as loud or pitched as the real lyrics.

sear tu do fee do fu fee sea tsu do tee tee tee to teh tu seared

♩ = 120

like Michael Jackson

The x notes are similar to Michael Jackson's "uh eh" sounds.
They shouldn't be as loud or pitched as the real lyrics.

around the fu seared seared se loo fee fee rou rou uh eh aw te duh duh

♩ = 120

rou theuh uh uh se seared fe fe thu thu uh_ searedseared
(thud)

snapping

rou the the se seared fe feet flow rou rou rou the the the the seared feet duh fu feet du rou

feet the flow flow flow rou arou rou aruh rou ruh uh fe tu bu uh tu fu fe

feet flows rou rou rou oh eh uh ts zi uh ee eh ee uh

feet yo ah uh rou rou rou mm aw sea tu tu fee ejoo ah mm

seared seared flow flow flow round the tip dip flip tip

$\text{♩} = 120$

du du tear tear tear flow flow flow rou du

You all are a synchronized pop group

attempting
to hold back
excitement
not Michael Jackson,
but gospel singer
mf

fe tu tu fu corpse

restricted (N) with more energy shaky pop voice

rou rou rou seared feet seared feet seared seared oh seared

rou rou rou ruh saird saird said saird seared seared seared seared

mp a hidden build of tension

tuh tuh tsuh seared feet seared feet fuh fuh fuh fuh fuh fuh seared

te ts tear t duh te seared feet t t bu tsa feet d juh uh sear tip tip tip tip tear

65

shaky gospel voice

brine is corpse brine corpse brine is____

feet seared feet uh tear tip tip tip di do

seared seared seared feet feet feet feet feet feet feet feet

feet seared feet fu fu fu fu raw raw raw raw seared

feet du ta tip ts di t feet tip tip tip t doot doop di dup di dup di dup di dup tear

68

gradually becoming more and more overwhelmed by a heavenly force

corpse__ brine corpse brine is the the

feet feet feet feet di dup di dup di dup di dup di dup di dup di dup uh uh

fay fay fay fay fay fay fay say say say say said

feet flows raw raw seared feet flow flow flow raw raw row the

fee t fee fee fee fee di dup di dup di dup do dup seared sear tip tip tip tip seared

71

the corpse brine is the king - dom huh haw

seared feet seared feet seared feet seared feet seared feet seared feet seared feet seared feet seared feet seared feet seared feet

said said said seared said feet feet feet feet feet feet seared

the the the sear sear sear sear key key flow raw raw

feet t t feet fee d oh dit di do dee dip uh do de t t fee fee dah huh seared

scared gasps 3

f

crying

gliss.

74

becoming so overwhelmed that your rhythm isn't precise

corpse brine is corpse brine is huh huh corpse brine corpse brine is

f yelling *cry in rhythm* *f* *ff*

feet feet feet deh huh fee fee fee fee sear seared seared to the

seared seared seared feet feet feet feet seared said said said seared

row the the the the sear sear sear sear key key key

seared t fee t fee fee oh seared feet to the feet feet uh tear uh see us uh see uh uh see uh see

ff *mf*

77

core corpse brine is heh co co co co co co corpse brine

feet feet fee fee fee fee sear said seared feet feet feet feet feet

said fay fay fay fay fay fay say say say say said said

raw raw seared feet flow flow flow raw raw row the the

feet feet to the feet feet feet sear sear sear sear feet feet feet feet flows

steady rhythm
mf

yell

dog bark (N)

scratchy (N)

yelling (N)

almost yelling... f mf

80

is the__ corpse corpse kuh kaw k corpse brine is the__ the cor corpe corpse

seared seared seared feet feet feet feet feet feet seared seared seared seared seared seared

said said seared said feet feet feet feet feet feet seared seared

the the sear sear sear sear key key key key

flow flow feet feet raw raw the raw raw raw the the

mf ff mf ff

yelling...

almost cracking voice

dog bark

yelling

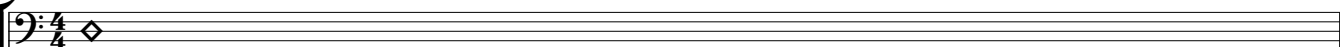
83

83

83

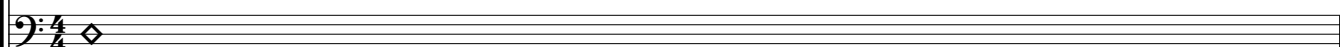
88

audibly mouth in synchronization



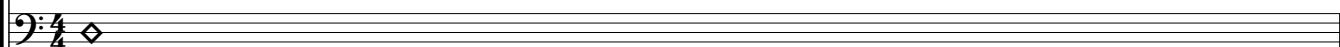
this is the way the world ends, this is the way the world ends, this is the way the world ends, not with a bang but a whimper

audibly mouth in synchronization



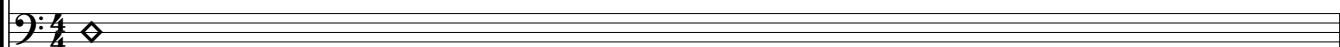
this is the way the world ends, this is the way the world ends, this is the way the world ends, not with a bang but a whimper

audibly mouth in synchronization



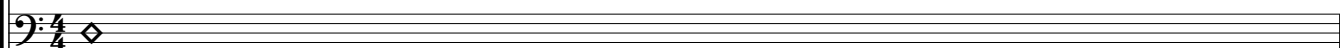
this is the way the world ends, this is the way the world ends, this is the way the world ends, not with a bang but a whimper

audibly mouth in synchronization



this is the way the world ends, this is the way the world ends, this is the way the world ends, not with a bang but a whimper

audibly mouth in synchronization



this is the way the world ends, this is the way the world ends, this is the way the world ends, not with a bang but a whimper